

Book of Revelation part 9

I. John told to write in a scroll and send”—imperatives.

1. To the seven churches
2. “The” seven makes them representative of the Church.
3. “Seven” the number of completion (Ex. Lev. 16:14, 19; Rev. 16:1).

II. John turns around to see the source of the voice (v. 12).

1. He sees seven golden lampstands.
 - 1) Seven individual lamps, each with a wick.
 - 2) In a circle?
 - 3) Represent the seven churches (v. 20b *cf.* Phil. 2:15).
 - 4) Are they burning shedding light as designed? Some? All?
 - 5) Their potential illumination would be from the Holy Spirit (1:4; 5:6).
2. In the middle of the lampstands is an image (v. 13).
 - 1) “Like”, similar to the Son of Man: Jesus Christ (v. 9, judgment Jn. 6:22).
 - 2) Humanoid form—human but more.
 - 3) Cannot be seen directly (1 Tim. 6:16; Acts 7:54-56).
3. Clothed in a garment reaching His feet.
 - 1) Flowing, covering glory light?
 - 2) Regal.
 - 3) Golden belt tied at His breast—priestly to churches?
4. His head and hair white as wool and as snow (v. 14).
 - 1) The Ancient of Days (Dan. 7:9, 13, 22).
 - 2) Wisdom of all times.
5. His eyes as flame of fire—nothing hidden from Him (Dan. 10:6).
6. Feet like finely finished brass, polished—judgment (Is. 63:3; Rev. 19:15).
7. Voice as the sound of many waters—an overwhelming force to be reckoned with (Dan. 10:6).
8. In His right hand He holds seven stars (v. 16).
 - 1) Righthand—predominate, actively engaged.
 - 2) Seven stars—seven messengers to the churches (v. 20; 1 Pet. 5:1-5; Heb. 13:7, 17).