Book of Revelation part 7

- I. After John certifies the authenticity and source of revelation, he discloses there are special blessings from the book, and then there is a greeting from all three Persons of the Godhead. At this point Christ takes "center stage" where He will dominate for the remainder of the book.
- **II.** The Alpha and Omega, **A** & Ω (v. 8).
 - 1. Εγώ είμι, I AM, the great I AM (Ex. 3:13-14; Ps. 90:2; Is. 57:15; Jn. 8:58).
 - 2. Alpha and Omega (Jn.1:1, 14; Rev. 21:6; 22:13).
 - 1) "logos": account treatise, discourse, thesis, etc.
 - 2) At this point, Christ is the source, means, and sum total of written revelatory information regarding both prophesy and future judgment (*cf.* Jn 5:22).
 - 3) Christ is the final Word.
 - 3. The beginning and the ending (cf. 21:6).
 - 1) Of judgment.
 - 2) The Rapture to the Great White Throne Judgment.
 - 4. The Lord God.
 - 1) Sovereign deity.
 - 2) In a human body.
 - 5. The One who is, and the One who was always existing, and the One who is coming.
 - 1) The One who exists in the present.
 - 2) The One who exists in the past (Jn. 8:58).
 - 3) The One who's coming is going to occur (cf. v. 4).
 - 6. Almighty—absolute and universal sovereign power: omnipotent (2 Cor. 6:18).
 - 1) Inexhaustible inherent power.
 - 2) Only limited by what is contrary to the Divine nature.

III. John in exile.

- 1. Brother—John bonds himself to other believers (*cf.* slave, slaves v. 1).
- 2. Co-sharer with brothers in the tribulation and kingdom and patience in relationship to Jesus (G#, kingdom v. 6; *cf.* Rom. 5:3).

- 3. On the Island of Patmos.
 - 1) Because of (on account of) the Word of God.
 - 2) Because of the witness regarding Jesus: *i.e.*, "the tribulation.
 - 3) John's roll as a New Testament apostle.
- 4. In human spirit (1 Cor. 2:11; 1 Thes. 5:23).
- 5. Day pertaining to the Lord.
 - 1) Day He rose (Mt. 28:1; Mk. 16:2; Lu. 24:1; Jn. 20:1).
 - 2) Pentecost—Sunday.
 - 3) Christ is the Stone (Acts 4:10-11; Ps. 118:21-24).
 - 4) Examples: Acts 20:7; 1 Cor. 16:2; Rev. 1:10.